

みどり市の歌

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 歌詞補作／みどり市の歌歌詞選考委員会
 作曲／西田直嗣

Moderato ♩ = 104

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics range from *f* to *mp*.

Vocal melody for the first verse, marked *mf*. The melody is simple and lyrical, with a final note on a whole note. The lyrics are: わたらせーの きよきながれよ / やまばとーの なくねやさしく

Piano accompaniment for the first verse, marked *mf*. It features a steady bass line and chords in the right hand, supporting the vocal melody.

Vocal melody for the second verse, marked *f*. The melody is more active, with eighth and sixteenth notes. The lyrics are: あおぎみるあずまのーやまな / たたずめばれきしはーかたり

Piano accompaniment for the second verse, marked *mf*. It continues with a steady bass line and chords in the right hand.

13 *f legato*

み ぬ あ 、 み ど り な る わ

13 *f legato*

13 *f legato*

や ま な り み ぬ あ 、 み ど り な る
か た り ぬ

13 *p mf*

17 *poco marc.* *legato*

が ふ る さ と — — よ ろ こ び の こ こ ろ
う つ く し き め ぐ み

17 *poco marc.* *legato*

17 *poco marc.* *legato*

わ が ふ る さ と — — よ ろ こ び の
う つ く し き

17 *3*

1.

Musical staff for voice, measure 21, first system. The staff shows a vocal line with a treble clef and a key signature of two flats. The melody begins with a quarter note, followed by a quarter rest, and then a quarter note with a slur over it. The lyrics 'の' and 'ふるさと' are written below the staff.

の
ふるさと

Musical staff for voice, measure 21, second system. The staff continues the vocal line from the first system, showing a quarter note with a slur over it, followed by a quarter rest. The lyrics 'と' is written below the staff.

legato

Musical staff for piano, measure 21, first system. The staff shows a piano accompaniment with a bass clef and a key signature of two flats. The melody begins with a quarter note, followed by a quarter rest, and then a quarter note with a slur over it. The lyrics 'こころのふるさと' and 'めぐみのふるさと' are written below the staff.

こころのふるさと
めぐみのふるさと

1.

Musical staff for piano, measure 21, second system. The staff continues the piano accompaniment from the first system, showing a quarter note with a slur over it, followed by a quarter rest. The lyrics 'と' is written below the staff.

2.

Musical staff for voice, measure 24, first system. The staff shows a vocal line with a treble clef and a key signature of two flats. The melody begins with a quarter note, followed by a quarter rest, and then a quarter note with a slur over it. The lyrics 'と' is written below the staff.

と

Musical staff for voice, measure 24, second system. The staff continues the vocal line from the first system, showing a quarter note with a slur over it, followed by a quarter rest. The lyrics 'と' is written below the staff.

と

Musical staff for piano, measure 24, first system. The staff shows a piano accompaniment with a bass clef and a key signature of two flats. The melody begins with a quarter note, followed by a quarter rest, and then a quarter note with a slur over it. The lyrics 'と' is written below the staff.

と

2.

espressivo

Musical staff for piano, measure 24, second system. The staff continues the piano accompaniment from the first system, showing a quarter note with a slur over it, followed by a quarter rest. The lyrics 'と' is written below the staff.

と

Musical staff for piano, measure 24, third system. The staff continues the piano accompaniment from the first system, showing a quarter note with a slur over it, followed by a quarter rest. The lyrics 'と' is written below the staff.

と

Musical staff for piano, measure 28, first system. The staff shows a piano accompaniment with a bass clef and a key signature of two flats. The melody begins with a quarter note, followed by a quarter rest, and then a quarter note with a slur over it. The lyrics 'と' is written below the staff.

と

Musical staff for piano, measure 28, second system. The staff continues the piano accompaniment from the first system, showing a quarter note with a slur over it, followed by a quarter rest. The lyrics 'と' is written below the staff.

と

32 *mf*

カタクリーの おかにのぼれ

36 *f*

すぎしひのおもいぞめぐる かさかけのこだ

36 *f*

36 *f*

ば すぎしひのおもいぞめぐる

40 *legato*

い のーロマンに あ、 みど

40 *legato*

40 *legato*

こだいの ロマンに あ、

44 *poco marc.*

りなる わが ふるさと — — とこしえに

44 *poco marc.*

44 *poco marc.*

みどりなる わがふるさと — とこしえに

48 *legato* *rit. ----- a tempo*

いのちの ふるさと

48 *legato*

48 *legato*

いのちのふるさと

48 *rit. ----- a tempo* *poco a poco rit. --*

f

52